

TRAMUNTANA DE L'ESCALA

sardana per a cobla *

Josefina MASCAREÑAS

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

p

mp

Pizz.

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Josep-Maria Serracant n'ha fet una revisió i editat la present partitura informàtica. (Maig del 2026)

2. Tramuntana de L'Escala - Josefina MASCAREÑAS

13

13

13

13

Material allotjat a musicspelacobra.cat - Ref.: 1.1MasJos001 - R55101

3. Tramuntana de L'Escala - Josefina MASCAREÑAS

25

25

25

4. Tramuntana de L'Escala - Josefina MASCAREÑAS

38 *tr* **(A)**

solo
mf

p

mf

38 **(A)**

mp

mp

mp

mp

mp

mp

mp

38 **(A)** Pizz

mf

Arc

5. *Tramuntana de L'Escala* - Josefina MASCAREÑAS

[illegible]

6. Tramuntana de L'Escala - Josefina MASCAREÑAS

63

(C)

mp

p

[illegible]

7. Tramuntana de L'Escala - Josefina MASCAREÑAS

74

(D)

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

74

(D)

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

74

(D) *Pizz*

Arc *mp* *ff*

8. Tramuntana de L'Escala - Josefinà MASCAREÑAS

85

This system contains five staves of music. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The second staff is in treble clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The third staff is in treble clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The fourth staff is in treble clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The fifth staff is in treble clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure.

85

This system contains five staves of music. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The second staff is in treble clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The third staff is in bass clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The fourth staff is in bass clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure. The fifth staff is in bass clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure.

85

This system contains one staff of music in bass clef with a key signature of two sharps (F#, C#), featuring a melody with a fermata on the second measure and a triplet of eighth notes in the final measure.

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Contra baix

6 Pizz. *mp* 3

22 Arc *mf* *p* Pizz *mf* Arc

(A) (B) *ff* (C) Pizz *p* (D) Arc *mp* Pizz *ff*

70 85

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Fiscorn I

Material allotjat a musicsperecobla.cat - Ref.: 1.1MasJos001 - R55102

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Fiscorn II

2
mf

14
mf *p*

29
mp

49
ff

64
mp *mf* *ff*

86

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Flabiol

6 *mf* *mp*

20 *mp*

36 *mp* (A) 11 *mp* (B) 2

59 *ff* *mp* (C) 11

(D) 2 *ff* 2 2 2 2 3

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Tenora I

The musical score for Tenora I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign, followed by a whole note with a '6' above it, and then a series of eighth notes. Dynamics include *p* (piano) and *p* (piano). The second staff starts at measure 17, with a key signature change to two sharps (F# and C#). It includes a *solo* marking and a *mf* (mezzo-forte) dynamic. The third staff starts at measure 31, featuring a circled 'A' and a *mf* dynamic. The fourth staff starts at measure 51, featuring a circled 'B' and a *ff* (fortissimo) dynamic. The fifth staff starts at measure 65, featuring a circled 'C' and a *mp* (mezzo-piano) dynamic, followed by a circled 'D' and a *ff* dynamic. The sixth staff starts at measure 85, ending with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and repeat signs.

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Tenora II

The musical score is written for Tenora II in 2/4 time, key of D major. It consists of five staves of music. The first staff starts with a repeat sign and a 6-measure rest, followed by a melody starting on G4. The second staff begins at measure 18, featuring a 2-measure rest and a 6-measure rest. The third staff starts at measure 38, marked with a circled 'A', and includes a 11-measure rest and a circled 'B'. The fourth staff begins at measure 63, marked with a circled 'C', and includes a 5-measure rest and a circled 'D'. The fifth staff starts at measure 85 and ends with a 3-measure rest. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). The score includes various musical notations such as rests, notes, beams, and slurs.

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Tible I

15

39

70

83

mf *p* *mp* *ff* *mp* *ff*

solos

A B C D

4 2 6 7 4 3

3

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Tible II

15

70

82

A

B

C

D

mf

p

p

mp

mp

ff

p

mp

ff

4

2

6

8

4

3

3

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Trombó

The musical score for Trombó is written in 2/4 time and consists of five staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first staff starts with a 6-measure rest, followed by a series of eighth notes. The second staff begins at measure 17 with a 3-measure rest, followed by a series of eighth notes. The third staff begins at measure 31 with a series of eighth notes and a 6-measure rest. The fourth staff begins at measure 52 with a series of eighth notes and a 2-measure rest. The fifth staff begins at measure 69 with a series of eighth notes and a 2-measure rest. The score includes dynamic markings such as *p*, *mf*, *mp*, *ff*, and *ff*. There are also section markers labeled A, B, C, and D. The score ends with a 3-measure rest.

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Trompeta I

The musical score for Trompeta I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign, followed by a series of eighth notes. Dynamics include *mf* and *p*. The second staff starts at measure 11 and includes a 4-measure rest, a half note, and a 3-measure rest. Dynamics include *p* and *mp*. The third staff starts at measure 38 and includes a 4-measure rest and a 3-measure rest. Dynamics include *mp*. The fourth staff starts at measure 51 and includes a 3-measure rest and a 2-measure rest. Dynamics include *ff* and *p*. The fifth staff starts at measure 71 and includes a 2-measure rest and a 2-measure rest. Dynamics include *mp* and *ff*. The sixth staff starts at measure 84 and includes a 2-measure rest and a 2-measure rest. Dynamics include *ff*. Section markers A, B, C, and D are placed above the staves at measures 38, 51, 64, and 77 respectively. The score ends with a double bar line and a 3-measure rest.

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Trompeta II

The musical score for Trompeta II consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The dynamics *mf* and *p* are indicated. The second staff starts at measure 11 and includes a 4-measure rest, a 3-measure rest, and a 2-measure rest, followed by a 6-measure rest and a 6-measure rest. The dynamics *p* and *mp* are indicated. The third staff starts at measure 38 and includes a 4-measure rest and a 3-measure rest. The dynamics *mp* and *mp* are indicated. The fourth staff starts at measure 71 and includes a 2-measure rest. The dynamics *mp* and *ff* are indicated. The fifth staff starts at measure 83 and includes a 3-measure rest. The dynamics *mp* and *ff* are indicated. Section markers A, B, C, and D are placed above the staves at measures 38, 45, 52, and 69 respectively.

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